

**COURSE SLO ASSESSMENT REPORT, SCC**

Department: Art Course: Art 188B

Year: 2012 Semester: Fall

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
Ability to create 3-dimensional designs using a variety of sheet glass techniques.	<p>A project assigned in the last 25% of the semester is assessed using a 4-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>8 Students were assessed and the following scores were recorded:</p> <p>2 students = 4 points            3 students = 3 points            1 students = 2 points            1 students = 1 points            1 students = 0 points</p>	<p>5 Student's craftsmanship, design, and composition were above average</p> <p>1 Student was average            2 Students were below average</p> <p>63% of students received a 3 or better which is lower than we expected.</p>	<p>Students need to complete each process before beginning following assignment.</p> <p>Give into how to get started in selling in the crafts market and doing installations.</p>

<p>Ability to explain and analyze a variety of kiln, mosaic and mold-making glass design techniques.</p>	<p>A project assigned in the last 25% of the semester is assessed using a 4-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>8 Students were assessed and the following scores were recorded:</p> <p>2 students = 4 points 3 students = 3 points 1 students = 2 points 1 students = 1 points 1 students = 0 points</p>	<p>63% of students received a 3 or better which is lower than we expected.</p>	<p>Focus on evaluating craftsmanship, presentation and execution.</p>
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Rubric for Art 188B  
Fall 2012

For SLO 1: Ability to create flat or 3-dimensional designs using a variety of sheet glass techniques.

4	3	2	1	0
Student shows excellent craftsmanship and accurately describes several dominant elements or principles of design. Every single part of the design is significant: front, back, topside, bottom, inside and outside.	Students finish assignment and show craftsmanship along with describing a few elements or principles of design. Most of the design is significant: front, back, topside, bottom, inside and outside.	Students finish assignment and describe a few elements or principles of design. Some of the design is significant: front, back, topside, bottom, inside and outside.	Students finish assignment but have trouble utilizing elements or principles of design. Most of the design is not significant: front, back, topside, bottom, inside and outside.	Students do not finish the assignment.

For SLO #2: Ability to explain and analyze a variety of kiln, mosaic and mold-making glass design techniques.

4	3	2	1	0
Makes a complete and detailed description of the subject matter and/or elements seen in a work. Analyzes a variety of glass techniques.	Makes a detailed description of most of the subject matter and/or elements seen in a work. Analyzes a few glass techniques.	Makes a detailed description of some of the subject matter and/or elements seen in a work. Analyzes a few glass techniques.	Has a hard time describing subject matter and/or elements seen in a work. Analyzes a few glass techniques.	Has a hard time describing subject matter and/or elements seen in a work. Does not analyze any glass techniques.