

**COURSE SLO ASSESSMENT REPORT, SCC**

Department: Fine Arts Course: Glass Exploration II Art1 88B

Year: 2010 Semester: Spring

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Train the student in advanced techniques of Glass Mosaics and Glass Kiln Fusing. Working on a larger more complex scale than beginners. Mold making techniques introduced.</p>	<p>Set a standard for the student's to reach to enable them to be competitive in the Glass Art trade.</p>	<p>Make sure the student has learned both flat and three dimensional working techniques along with mold making.</p>	<p>Compare the results of students work with artists currently working in the trade.</p>	<p>Focus on giving the student tools and techniques so they can be confident and competitive in exhibiting and selling their art work</p>