

COURSE SLO ASSESSMENT REPORT, SCC

Department: Art Course: Art 188A

Year: 2012 Semester: Fall

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Ability to create flat or 3-dimensional designs using a variety of sheet glass techniques.</p>	<p>A project assigned in the last 25% of the semester is assessed using a 4-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>16 Students were assessed and the following scores were recorded:</p> <p>6 students = 4 points 3 students = 3 points 2 students = 2 points 1 students = 1 points 4 students = 0 points</p>	<p>9 Student's craftsmanship, design, and composition were above average</p> <p>2 Students were average 5 Students were below average</p>	<p>We will stress importance in completion of projects on critique days so students allow enough time for all assignments. Also, we will focus on elevating craftsmanship, presentation, and execution.</p>

<p>Ability to explain and analyze a variety of kiln and mosaic glass design techniques.</p>	<p>Student critique of a project assigned in the last 25% of the semester is assessed using a 4-point rubric.</p> <p>It is expected that 70% of students will score a 2 or better.</p>	<p>16 Students were assessed and the following scores were recorded:</p> <p>6 students = 4 points 3 students = 3 points 2 students = 2 points 1 students = 1 points 4 students = 0 points</p>	<p>11/16 (69%) of the students received a 2 or better, which is just below what we expected.</p>	<p>Focus on evaluating craftsmanship, presentation and execution.</p>
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Rubric for Art 188A
Fall 2012

For SLO 1: Ability to create flat or 3-dimensional designs using a variety of sheet glass techniques.

4	3	2	1	0
Student shows excellent craftsmanship and accurately describes several dominant elements or principles of design. Every single part of the design is significant: front, back, topside, bottom, inside and outside.	Students finish assignment and show craftsmanship along with describing a few elements or principles of design. Most of the design is significant: front, back, topside, bottom, inside and outside.	Students finish assignment and describe a few elements or principles of design. Some of the design is significant: front, back, topside, bottom, inside and outside.	Students finish assignment but have trouble utilizing elements or principles of design. Most of the design is not significant: front, back, topside, bottom, inside and outside.	Students do not finish the assignment.

For SLO #2: Ability to explain and analyze a variety of kiln and mosaic glass design techniques.

4	3	2	1	0
Makes a complete and detailed description of the subject matter and/or elements seen in a work. Analyzes a variety of glass techniques.	Makes a detailed description of most of the subject matter and/or elements seen in a work. Analyzes a few glass techniques.	Makes a detailed description of some of the subject matter and/or elements seen in a work. Analyzes a few glass techniques.	Has a hard time describing subject matter and/or elements seen in a work. Analyzes a few glass techniques.	Has a hard time describing subject matter and/or elements seen in a work. Does not analyze any glass techniques.