

**COURSE SLO ASSESSMENT REPORT, SCC**

Department: Art Course: Art 186

Year: 2012 Semester: Fall

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
Ability to create and install large leaded glass windows.	<p>A project assigned in the last 25% of the semester is assessed using a 4-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>3 Students were assessed and the following scores were recorded:</p> <p>1 students = 4 points            2 students = 3 points            0 students = 2 points            0 students = 1 points            0 students = 0 points</p>	3/3 Student's craftsmanship, design, and composition were above average	Give information on how to get started in the field doing installations.

<p>Ability to create three dimensional copper foil designs.</p>	<p>A project assigned in the last 25% of the semester is assessed using a 4-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>3 Students were assessed and the following scores were recorded:</p> <p>1 students = 4 points 2 students = 3 points 0 students = 2 points 0 students = 1 points 0 students = 0 points</p>	<p>3/3 Student's craftsmanship, design, and composition were above average</p>	<p>Give information on how to get started in the field doing installations.</p>
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Rubric for Art 186  
Fall 2012

For SLO 1: Ability to create and install large leaded glass windows.

4	3	2	1	0
Student shows excellent craftsmanship and every single part of the design is significant: front, back, topside, bottom, inside and outside.	Students finish assignment and most of the design is significant: front, back, topside, bottom, inside and outside.	Students finish assignment and some of the design is significant: front, back, topside, bottom, inside and outside.	Students finish assignment but the design is not significant: front, back, topside, bottom, inside and outside.	Students do not finish the assignment.

For SLO #2: Ability to create three dimensional copper foil designs.

4	3	2	1	0
Student shows excellent craftsmanship and accurately describes several dominant elements or principles of design.	Students finish assignment and show craftsmanship along with describing a few elements or principles of design.	Students finish assignment and describe a few elements or principles of design.	Students finish assignment but have trouble utilizing elements or principles of design.	Students do not finish the assignment.