

COURSE SLO ASSESSMENT REPORT, SCC

Department: Art Course: Art 183

Year: 2012 Semester: Fall

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Ability to create stained glass designs using a variety of techniques and tools.</p>	<p>A project assigned in the last 25% of the semester is assessed using a 4-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>12 Students were assessed and the following scores were recorded:</p> <p>3 students = 4 points 5 students = 3 points 3 students = 2 points 0 students = 1 points 1 students = 0 points</p>	<p>8 Student's craftsmanship, design, and composition were above average</p> <p>3 Student was average 1 Students were below average</p>	<p>A sample small panel will be done before large finished panel is started.</p>

<p>Ability to apply basic principles of design, composition and color to creating work in stained glass.</p>	<p>A project assigned in the last 25% of the semester is assessed using a 4-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>12 Students were assessed and the following scores were recorded:</p> <p>3 students = 4 points 5 students = 3 points 3 students = 2 points 0 students = 1 points 1 students = 0 points</p>	<p>8/12 (67%) of the students received a 2 or better, which is just below what we expected.</p>	<p>A sample small panel will be done before large finished panel is started.</p>
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Rubric for Art 183
Fall 2012

For SLO 1: Ability to create stained glass designs using a variety of techniques and tools.

4	3	2	1	0
Student shows excellent craftsmanship and every single part of the design is significant: front, back, topside, bottom, inside and outside.	Students finish assignment and most of the design is significant: front, back, topside, bottom, inside and outside.	Students finish assignment and some of the design is significant: front, back, topside, bottom, inside and outside.	Students finish assignment but the design is not significant: front, back, topside, bottom, inside and outside.	Students do not finish the assignment.

For SLO #2: Ability to apply basic principles of design, composition and color to creating work in stained glass.

4	3	2	1	0
Student shows excellent craftsmanship and accurately describes several dominant elements or principles of design.	Students finish assignment and show craftsmanship along with describing a few elements or principles of design.	Students finish assignment and describe a few elements or principles of design.	Students finish assignment but have trouble utilizing elements or principles of design.	Students do not finish the assignment.