

Course Student Learning Outcomes Assessment

ART 141 Beginning Painting

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General Information (Course Student Learning Outcomes Assessment)

Standing Requirements

📖 Course Description

Introduction to acrylic and/or water-soluble oil painting as a creative art form with exposure to historical traditional and contemporary painting styles. Course includes principles of composition and color theory materials selection tools terminology and techniques. Students develop basic skills painting a variety of subjects. Required of art majors.

📖 Course Student Learning Outcomes

ART 141 Beginning Painting Outcome Set

Outcome	Mapping
Outcome 1 Create a series of monochromatic and color paintings with acrylic and/or water-soluble oil paints, using health-conscious techniques and studio practices.	Institutional Student Learning Outcomes: Act 2, Act 3, Communicate 1, Learn 1, Think 1, Think 2, Think 3
Outcome 2 Utilize sequential problem-solving techniques and research to develop technical expertise, effective use of color and value, and original content in paintings.	Institutional Student Learning Outcomes: Act 2, Communicate 1, Learn 1, Think 1, Think 2, Think 3
Outcome 3 Analyze historical and contemporary paintings by theme and technique, and deliver a verbal critique of a painting to a group using professional art terminology.	Institutional Student Learning Outcomes: Act 1, Act 2, Communicate 1, Communicate 2, Learn 2, Think 1, Think 2
Outcome 4 Produce a high-quality student portfolio of acrylic and/or water-soluble oil paintings.	Institutional Student Learning Outcomes: Act 2, Communicate 1, Learn 1, Think 1, Think 2

2014-2015 Assessment Cycle

Measurements

Outcomes and Measures

ART 141 Beginning Painting Outcome Set

Outcome

Outcome 1

Create a series of monochromatic and color paintings with acrylic and/or water-soluble oil paints, using health-conscious techniques and studio practices.

▼ **Measure:** Project Assessment
Course level; Direct - Portfolio

Description of Measurement Tool: A project assigned in the last 25% of the semester is assessed using a 4-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: Robbie Miller

Outcome 2

Utilize sequential problem-solving techniques and research to develop technical expertise, effective use of color and value, and original content in paintings.

▼ **Measure:** Project Assessment
Course level; Direct - Portfolio

Description of Measurement Tool: A project assigned in the last 25% of the semester is assessed using a 4-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: Robbie Miller

Outcome 3

Analyze historical and contemporary paintings by theme and technique, and deliver a verbal critique of a painting to a group using professional art terminology.

▼ **Measure:** Project Analysis
Course level; Direct - Portfolio

Description of Measurement Tool: A written critique of a peer student project assigned in the last 25% of the semester is assessed using a 4-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: Robbie Miller

Outcome 4

Produce a high-quality student portfolio of acrylic and/or water-soluble oil paintings.

▼ **Measure:** Project Assessment
Course level; Direct - Portfolio

Description of Measurement Tool: A project assigned in the last 25% of the semester is assessed using a 4-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: Robbie Miller

 Findings

Finding per Measure

ART 141 Beginning Painting Outcome Set

Outcome

Outcome 1

Create a series of monochromatic and color paintings with acrylic and/or water-soluble oil paints, using health-conscious techniques and studio practices.

▼ **Measure:** Project Assessment
Course level; Direct - Portfolio

Description of Measurement Tool: A project assigned in the last 25% of the semester is assessed using a 4-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: Robbie Miller

Findings for Project Assessment

Summary of Findings: 26 Students were assessed and scored the following:

- 4pts – 12 students (46%)
- 3pts – 9 students (35%)
- 2pts – 4 students (15%)
- 1pts – 1 students (04%)
- 0pts – 0 students (00%)

21 (81 %) students scored 3 or above which meets our expectation.

Results: Criteria for Success Achievement Status: Met

Analysis of Findings: Students successfully created paintings that showed strong technical skill along with visual elements and composition. This was all done in with health conscious studio practices.

Recommendations: SLOs 1, 2, and 4 seem redundant and students were able to show an execution of these elements in one project. We will combine these 3 SLOs into one.

Outcome 2

Utilize sequential problem-solving techniques and research to develop technical expertise, effective use of color and value, and original content in paintings.

▼ **Measure:** Project Assessment
Course level; Direct - Portfolio

Description of Measurement Tool: A project assigned in the last 25% of the semester is assessed using a 4-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: Robbie Miller

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- 1pts – 1 students (04%)
- 0pts – 0 students (00%)

21 (81 %) students scored 3 or above which meets our expectation.

Results: Criteria for Success Achievement Status: Met

Analysis of Findings: Students successfully created paintings that showed strong technical skill along with visual elements and problem solving concepts.

Recommendations: SLOs 1, 2, and 4 seem redundant and students were able to show an execution of these elements in one project. We will combine these 3 SLOs into one.

Outcome 3

Analyze historical and contemporary paintings by theme and technique, and deliver a verbal critique of a painting to a group using professional art terminology.

▼ **Measure:** Project Analysis
Course level; Direct - Portfolio

Description of Measurement Tool: A written critique of a peer student project assigned in the last 25% of the semester is assessed using a 4-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: Robbie Miller

Findings for Project Analysis

Summary of Findings: 26 Students were assessed and scored the following:

- 4pts – 4 students (15%)
- 3pts – 12 students (46%)
- 2pts – 9 students (35%)
- 1pts – 1 students (04%)
- 0pts – 0 students (00%)

16 (61 %) students scored 3 or above which does not meet our expectation.

Results: Criteria for Success Achievement Status: Not Met

Analysis of Findings: The data shows that students are able to create paintings better than they are able to explain verbally how they did it, or how to analyze historical and contemporary paintings.

Recommendations: As part of a master copy project, we are looking to add more research into historical and contemporary paintings. This is in a hope to give students a greater understanding of how their own work fit into a history of paintings.

Outcome 4

Produce a high-quality student portfolio of acrylic and/or water-soluble oil paintings.

▼ **Measure:** Project Assessment
Course level; Direct - Portfolio

Description of Measurement Tool: A project assigned in the last 25% of the semester is assessed using a 4-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: Robbie Miller

Findings for Project Assessment

Summary of Findings: 26 Students were assessed and scored the following:

4pts – 12 students (46%)

3pts – 9 students (35%)

2pts – 4 students (15%)

1pts – 1 students (04%)

0pts – 0 students (00%)

21 (81 %) students scored 3 or above which meets our expectation.

Results: Criteria for Success Achievement Status: Met

Analysis of Findings: Students successfully created paintings that showed strong technical skill along with visual elements and composition. This introductory class is not in a position to build a portfolio.

Recommendations: Introduction classes are not in a position to build a portfolio so we have decided to drop this SLO.

Overall Recommendations

No text specified

 **Plans of Action**

 **Status Reports**

2013-2014 Assessment Cycle

 **Measurements**

 **Findings**

 **Plans of Action**

 **Status Reports**

2012-2013 Assessment Cycle

 **Measurements**

 **Findings**

 **Plans of Action**

 **Status Reports**