

COURSE SLO ASSESSMENT REPORT, SCC

Department: Art Course: Beginning Painting Art 141
 Year: 2010 Semester: SPRING

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>A. Create a series of monochromatic and color paintings using health-conscious techniques and studio practices.</p>	<p>Examination of Student paintings in portfolio. Also an examination of the students correct utilization of safe practices in handling and disposing of materials.</p> <p>(70% pass rate is acceptable}</p>	<p>3 monochromatic paintings ></p> <p>3 Analogous color paintings></p>	<p>16 students received a C or higher on these paintings.</p> <p>16 students received a C or higher on these paintings.</p>	<p>If success rate is low, improve lighting on props and spend additional lab exercises to gain better understanding of the concept. Also demonstrate more fully the safe practices and possibly assign a student/s to be Safety deputies.</p>
<p>B. Sequential problem solving techniques to develop technical expertise.</p>	<p>A series of exercise paintings with limited palette learning the differences between Direct Paint application and Indirect Paint application. One to one teacher to student critique daily. Student will also explain his/her understanding of these techniques through written self evals using correct terminology, correct context, & success of technical results. and also through peer critical observations and commentary.</p> <p>(70% pass rate is acceptable}</p>	<p>1 All Direct Dainting>>>>></p> <p>1 Indirect Painting >>>>>></p> <p>4 Paintings with Mixed Paint application>>>>>>>>>>>>>></p>	<p>16 students received a C or higher on these paintings.</p> <p>16 students received a C or higher on these paintings.</p> <p>16 students received a C or higher on these paintings.</p>	<p>If success rate is low, spend additional time defining art terms and do more in class demonstrations. Consider creating interactive demonstrations.</p>

<p>C. Analyze Historical and Contemporary Artworks & deliver a verbal critique of a painting to a group using professional art terminology</p>	<p>After viewing a video or lecture on an historical style, the students wrote a brief summary of the manifestos specific to that style.</p> <p>A non verbal student was asked to emulate a particular style on canvas (70% pass rate is acceptable}</p>	<p>A written summary was collected after verbal presentation of the summary was given.</p> <p>Painting of non-verbal student collected and evaluated.</p>	<p>All students were able to recognize and define distinctions of a specific painting style. Success rate 100%</p>	<p>If verbal presentation is not sufficient to demonstrate understanding, suggest that student create an artwork “in the style of” and then present their artwork using the terminology specific to the corresponding style manifesto.</p>
<p>D. Produce a high quality portfolio.</p>	<p>Art work in portfolio shows competence in Paint handling and the illusion of form (light logic) and composition. Paintings are created with the least toxic media needed to acquire each skill. Portfolios were presented and critiqued by written self critique, verbal peer critique and verbal & written Instructor critique on the date of the final . (70% pass rate is acceptable}</p>	<p>The development of a clear separation between Foreground, Middle ground & Background. Consistent Chiaroscuro & scale & proportion throughout each composition. Developing both simple & complex compositions.</p>	<p>Of the 16 students enrolled : 12 Students Portfolios passed with a C grade or higher. 4 students did not turn in portfolio)</p>	<p>If success rate is low, consider a mid-term portfolio review.</p>