

# **Course Student Learning Outcomes Assessment**

**ART 131 Beginning Life Drawing**

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## **General Information (Course Student Learning Outcomes Assessment)**

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# Standing Requirements

## 📖 Course Description

Introduction to drawing the human form by observing live models for studies in anatomy structure and composition. Exposure to traditional and contemporary figurative drawing while exploring media and methods. Required for art majors.

## 📖 Course Student Learning Outcomes

### ART 131 Beginning Life Drawing Outcome Set

#### Outcome

##### Outcome

Outcome 1  
Students who successfully complete this course should be able to draw the human form from observation of a live model using knowledge of human anatomy, structure and proportion.

##### Outcome 2

Students who successfully complete this course should be able to draw the human form from observation of a live model using a variety of materials and techniques.

##### Mapping

**Institutional Student Learning Outcomes:** Act 1, Act 2, Act 3, Communicate 1, Learn 1, Think 1, Think 2, Think 3

**Institutional Student Learning Outcomes:** Act 1, Act 2, Act 3, Communicate 1, Learn 1, Think 1, Think 2

## 2014-2015 Assessment Cycle

### Measurements

#### Outcomes and Measures

#### ART 131 Beginning Life Drawing Outcome Set

##### Outcome

###### Outcome 1

Students who successfully complete this course should be able to draw the human form from observation of a live model using knowledge of human anatomy, structure and proportion.

▼ **Measure:** Portfolio Review  
Course level; Direct - Portfolio

**Description of Measurement Tool:** Portfolio of Drawings completed in the last 25% of the semester. A 4 point rubric is used to measure success.

**Criteria for Success: Individual & Collective Student Criterion:** 70% of the students should achieve competent skills (a score of 3 or better) in this area

**Cycle of Assessment:** Every Fall Semester

**Who is Responsible for Assessment Activity?:** Linda Southwell

###### Outcome 2

Students who successfully complete this course should be able to draw the human form from observation of a live model using a variety of materials and techniques.

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### Findings

#### Finding per Measure

#### ART 131 Beginning Life Drawing Outcome Set

##### Outcome

###### Outcome 1

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**Findings for Portfolio Review**

**Summary of Findings:** 4: 15/19 78.9%

3: 3/19 15.8%

2: 1/19 .053%

**Results:** Criteria for Success Achievement Status: Met

**Analysis of Findings:** 79% of the students were able to represent the figure with accurate and consistent proportions

16% of the students generally were able to draw the figure with correct proportions, but with occasional and minor distortions

1 student struggled with proportional/anatomical accuracy, but did improve from the beginning of the class.

95% achieved competence in this outcome

**Recommendations:** Continue to have students work from the easels, and incorporate into the drawing process standing back and assessing their drawings from a distance.

Continue to emphasize underlying structures and major block of form even in quick gesture drawings.

Continue to stress sighting and measuring and structural lines to build the drawing.

Sighting, construction, and structure seem to be helping students a lot with proportional accuracy.

**Outcome 2**

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**Findings for Portfolio Review**

**Summary of Findings:** 4: 12/19 (63%)

3: 6/19 (31.6%)

2: 2/19 (10.5%)

**Results:** Criteria for Success Achievement Status: Met

**Analysis of Findings:** 95% achieved competence with a score of 3 or better

All students practiced multiple techniques and media during the course. 63% found at least one technique that they excelled at, but also have other ways to draw to build their skills in the future. Those who had the most limited range of demonstrated drawing media and techniques were those who had more absences, or those who had not had Beginning Drawing before taking this course.

**Recommendations:** Continue giving focused assignments for students to practice different media and techniques.

Experiment with introducing tonal work earlier in the semester. Possibly assign a master copy project earlier in the semester so students have more time to apply what they learn from these when working from the model in class.

Try introducing different drawing techniques for rendering form as part of anatomy studies.

Assess drawing background of students at the beginning of the semester, and for those with no prior drawing experience, perhaps recommend additional outside work for them to strengthen their skills.



## Overall Recommendations

*No text specified*

 **Plans of Action**

 **Status Reports**

## 2013-2014 Assessment Cycle

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 **Measurements**

 **Findings**

 **Plans of Action**

 **Status Reports**



## 2012-2013 Assessment Cycle

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 **Measurements**

 **Findings**

 **Plans of Action**

 **Status Reports**