

COURSE SLO ASSESSMENT REPORT, SCC

Department: __Art Course: Art 131, Beginning Life Drawing

Year: 2012_____ Semester: Spring

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Draw the human form from observation of a live model using knowledge of human anatomy, structure and proportion</p>	<p>Drawings completed in the last 25% of the semester</p> <p>70% of the students should achieve competent skills (a score of 3 or better) in this area</p>	<p>4: 11/16 (69%) 3: 3/16 (19%) 2: 2/16 (12%)</p>	<p>69% of the students did excellent work in this area. 88% achieved competence, with a score of 3 or better</p>	<p>Continue to arrange the physical structure of the classroom so that students have easy access to working from the easels. This helps them to see the whole of their drawings and be more accurate with proportion.</p> <p>Continue to emphasize underlying structures and major block of form even in quick gesture drawings.</p>

<p>Draw the human form from observation of a live model using a variety of materials and techniques.</p>	<p>Drawings completed in the last 25% of the semester</p> <p>70% should achieve competent skills in this area (a score of 3 or better)</p>	<p>4: 13/16 (81%) 3: 2/16 (13%) 2: 1/16 (6%)</p>	<p>81% of the students did excellent work in this area. 94% achieved competence with a score of 3 or better</p>	<p>Offering students opportunities to learn different techniques with different drawing materials appears to be very successful. Continue exploring these possibilities.</p>
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