

COURSE SLO ASSESSMENT REPORT, SCC

Department: Art Course: Art 131/Life Drawing

Year: 2010 Semester: Fall

FEB 07 2011

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>A. Students who successfully complete this course should be able to draw the human form from observation of a live model using knowledge of human anatomy, structure and proportion.</p>	<p>Review of completed drawing portfolios on 12/7/2010 and 12/9/10. 70% pass rate would be considered a success.</p>	<p>16 portfolios including assignments based on studies of human anatomy, structure and proportion.</p>	<p>88% pass rate. The 2 failing grades were primarily due to (1) poor attendance and (2) student failure to complete class assignments and homework.</p>	<p>Stress attendance and homework's importance to overall semester grade throughout the semester.</p> <p>Both DSPS students failed. One would have benefited from a lab assistant, as she regularly required more time than the instructor was able to provide.</p>
<p>B. Students who successfully complete this course should be able to draw the human form from observation of a live model using a variety of materials and techniques.</p>	<p>Review of completed drawing portfolios on 12/7/2010 and 12/9/10. 70% pass rate would be considered a success.</p>	<p>16 portfolios, including drawings in a variety of wet and dry media, techniques and scales.</p>	<p>88% pass rate. The 2 failing grades were primarily due to (1) poor attendance and (2) student failure to complete class assignments and homework.</p>	<p>Strongly encourage all students to complete preparatory course (Art 130) prior to Art 131.</p>

SLO #1

SLO #2