

Course Student Learning Outcomes Assessment

ART 130 Introduction to Drawing

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General Information (Course Student Learning Outcomes Assessment)

Standing Requirements

📖 Course Description

Introductory course in expressive drawing exploring line form composition and a variety of media. Drawing from man made objects and natural forms. Required for art majors.

📖 Course Student Learning Outcomes

ART 130 Introduction to Drawing Outcome Set

Outcome	
Outcome	Mapping
Outcome 1 Create a portfolio of drawings both representational and abstract, with a variety of materials, using traditional mark making techniques and studio practices.	Institutional Student Learning Outcomes: Act 1, Act 2, Act 3, Communicate 1, Communicate 2, Communicate 3, Learn 1, Learn 2, Learn 3, Think 1, Think 2, Think 3
Outcome 2 Create the illusion of three-dimensional space on a two-dimensional surface with drawing media, in both observational and imagined compositions.	Institutional Student Learning Outcomes: Act 2, Communicate 1, Learn 1, Think 1, Think 2
Outcome 3 Analyze a drawing in terms of its thematic content and the materials and techniques incorporated, and deliver a verbal critique to a group using professional art terminology.	Institutional Student Learning Outcomes: Act 2, Act 3, Communicate 1, Learn 1, Learn 3, Think 1, Think 2, Think 3

2014-2015 Assessment Cycle

Measurements

Outcomes and Measures

ART 130 Introduction to Drawing Outcome Set

Outcome

Outcome 1

Create a portfolio of drawings both representational and abstract, with a variety of materials, using traditional mark making techniques and studio practices.

▼ **Measure:** Rendering Project
Course level; Direct - Portfolio

Description of Measurement Tool: A project assigned in the last 25% of the semester is assessed using a 4-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall semester

Who is Responsible for Assessment Activity?: All faculty teaching this course in the Fall.

Outcome 2

Create the illusion of three-dimensional space on a two-dimensional surface with drawing media, in both observational and imagined compositions.

▼ **Measure:** Rendering Project
Course level; Direct - Student Artifact


Description of Measurement Tool: A project assigned in the last 25% of the semester is assessed using a 4-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: All Faculty Teaching the course

Supporting Attachments:

 Art130_rubric (Adobe Acrobat Document) (See appendix)

Outcome 3

Analyze a drawing in terms of its thematic content and the materials and techniques incorporated, and deliver a verbal critique to a group using professional art terminology.

▼ **Measure:** Rendering Project
Course level; Direct - Other

Description of Measurement Tool: A written critique of a peer student project assigned in the last 25% of the semester is assessed using a 4-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: All Faculty Teaching the course

Findings

Finding per Measure

ART 130 Introduction to Drawing Outcome Set

Outcome

Outcome 1

Create a portfolio of drawings both representational and abstract, with a variety of materials, using traditional mark making techniques and studio practices.

▼ **Measure:** Rendering Project
Course level; Direct - Portfolio

Description of Measurement Tool: A project assigned in the last 25% of the semester is assessed using a 4-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall semester

Who is Responsible for Assessment Activity?: All faculty teaching this course in the Fall.

Findings for Rendering Project

Summary of Findings: 42 Students were assessed and scored the following:

4pts – 20 students (48%)
3pts – 17 students (40%)
2pts – 5 students (12%)
1pts – 0 students (00%)
0pts – 0 students (00%)

36 (88 %) students scored 3 or above which meets our expectation.

Results: Criteria for Success Achievement Status: Met

Analysis of Findings: Students continue to successfully use a variety of materials in a studio practice for the project assessed. The scores were 2% lower than last year, but still extremely high.

Recommendations: We transferred this SLO to the intermediate class and took out "portfolio" for this, introductory class.

Outcome 2

Create the illusion of three-dimensional space on a two-dimensional surface with drawing media, in both observational and imagined compositions.

▼ **Measure:** Rendering Project
Course level; Direct - Student Artifact


Description of Measurement Tool: A project assigned in the last 25% of the semester is assessed using a 4-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: All Faculty Teaching the course

Supporting Attachments:

 Art130_rubric (Adobe Acrobat Document) (See appendix)

Findings for Rendering Project

Summary of Findings: 42 Students were assessed and scored the following:

4pts – 20 students (48%)
3pts – 16 students (38%)
2pts – 6 students (14%)
1pts – 0 students (00%)
0pts – 0 students (00%)

36 (86 %) students scored 3 or above which meets our expectation.

Results: Criteria for Success Achievement Status: Met

Analysis of Findings: Students continue to show a strong grasp on how to use the visual elements to represent three-dimensional space on a two-dimensional surface. The scores were 4% lower than last year, but still very high.

Recommendations: Expand the grading rubric to highlight a variety of competencies in the students.

Outcome 3

Analyze a drawing in terms of its thematic content and the materials and techniques incorporated, and deliver a verbal critique to a group using professional art terminology.

▼ **Measure:** Rendering Project
Course level; Direct - Other

Description of Measurement Tool: A written critique of a peer student project assigned in the last 25% of the semester is assessed using a 4-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: All Faculty Teaching the course

Findings for Rendering Project

Summary of Findings: 20 Students were assessed and scored the following:

- 4pts – 7 students (44%)
- 3pts – 6 students (31%)
- 2pts – 6 students (19%)
- 1pts – 1 student (06%)
- 0pts – 0 students (00%)

Results: Criteria for Success Achievement Status: Not Met

Analysis of Findings: 13 (65 %) students scored 3 or above which does not meet our expectation.

Students continue to have a better understanding of how to create drawings than analyze and communicate what they are seeing.

Recommendations: Spend more time on analysis of a variety of drawing mediums and emphasize proper terminology.

Overall Recommendations

No text specified

📄 **Plans of Action**

📄 **Status Reports**

2013-2014 Assessment Cycle

 **Measurements**

 **Findings**

 **Plans of Action**

 **Status Reports**

2012-2013 Assessment Cycle

Measurements

Outcomes and Measures

ART 130 Introduction to Drawing Outcome Set

Outcome

Outcome 1

Create a portfolio of drawings both representational and abstract, with a variety of materials, using traditional mark making techniques and studio practices.

▼ **Measure:** Rendering Project
Course level; Direct - Student Artifact


Description of Measurement Tool: A project assigned in the last 25% of the semester is assessed using a 4-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: All Faculty Teaching the course

Supporting Attachments:

 Art130_rubric (Adobe Acrobat Document) (See appendix)

Outcome 2

Create the illusion of three-dimensional space on a two-dimensional surface with drawing media, in both observational and imagined compositions.

▼ **Measure:** Rendering Project
Course level; Direct - Student Artifact


Description of Measurement Tool: A project assigned in the last 25% of the semester is assessed using a 4-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: All Faculty Teaching the course

Supporting Attachments:

 Art130_rubric (Adobe Acrobat Document) (See appendix)

Outcome 3

Analyze a drawing in terms of its thematic content and the materials and techniques incorporated, and deliver a verbal critique to a group using professional art terminology.

▼ **Measure:** Rendering Project
Course level; Direct - Other

Description of Measurement Tool: A written critique of a peer student project assigned in the last 25% of the semester is assessed using a 4-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: All Faculty Teaching the course

 Findings

Finding per Measure

ART 130 Introduction to Drawing Outcome Set

Outcome

Outcome 1

Create a portfolio of drawings both representational and abstract, with a variety of materials, using traditional mark making techniques and studio practices.

▼ **Measure:** Rendering Project
Course level; Direct - Student Artifact


Description of Measurement Tool: A project assigned in the last 25% of the semester is assessed using a 4-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: All Faculty Teaching the course

Supporting Attachments:

 Art130_rubric (Adobe Acrobat Document) (See appendix)

Findings for Rendering Project

Summary of Findings: 16 Students were assessed and scored the following:

4pts – 8 students (50%)
3pts – 7 students (44%)
2pts – 1 students (06%)
1pts – 0 students (00%)
0pts – 0 students (00%)


15 (94 %) students scored 3 or above which meets our expectation.

Results: Criteria for Success Achievement Status: Met

Analysis of Findings: This data was compiled from one assignment which may not be considered a "portfolio". Students understood the concepts for this project, but a variety of projects may alter the results.

Recommendations: Use this SLO for the intermediate and advanced drawing classes and drop it from Art 130.

Substantiating Evidence:

 Results (Word Document (Open XML)) (See appendix)

This Findings is associated with the following Actions:

SLO Revision

(Plans of Action; 2012-2013 Assessment Cycle)

Outcome 2

Create the illusion of three-dimensional space on a two-dimensional surface with drawing media, in both observational and imagined compositions.

▼ **Measure:** Rendering Project
Course level; Direct - Student Artifact


Description of Measurement Tool: A project assigned in the last 25% of the semester is assessed using a 4-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: All Faculty Teaching the course

Supporting Attachments:

 Art130_rubric (Adobe Acrobat Document) (See appendix)

Findings for Rendering Project

Summary of Findings: 16 Students were assessed and scored the following:

- 4pts – 8 students (50%)
- 3pts – 7 students (44%)
- 2pts – 1 students (06%)
- 1pts – 0 students (00%)
- 0pts – 0 students (00%)

15 (94 %) students scored 3 or above which meets our expectation.

Results: Criteria for Success Achievement Status: Met

Analysis of Findings: Students showed a strong grasp on how to use the visual elements to represent three-dimensional space on a two-dimensional surface.

Recommendations:

Outcome 3

Analyze a drawing in terms of its thematic content and the materials and techniques incorporated, and deliver a verbal critique to a group using professional art terminology.

▼ **Measure:** Rendering Project
Course level; Direct - Other

Description of Measurement Tool: A written critique of a peer student project assigned in the last 25% of the semester is assessed using a 4-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall Semester

Who is Responsible for Assessment Activity?: All Faculty Teaching the course

Findings for Rendering Project

Summary of Findings: 16 Students were assessed and scored the following:

- 4pts – 7 students (44%)
- 3pts – 5 students (31%)
- 2pts – 3 students (19%)
- 1pts – 1 students (06%)
- 0pts – 0 students (00%)

12 (75 %) students scored 3 or above which meets our expectation.

Results: Criteria for Success Achievement Status: Met

Analysis of Findings: Although the class as a whole demonstrated an understanding of how to analyze drawings, the data shows that students are able to create drawings better than they are able to explain verbally how they did it.

Recommendations:

Overall Recommendations

Students have a better understanding of how to do rather than how to explain.

Actions

ART 130 Introduction to Drawing Outcome Set

Outcome

Outcome 1

Create a portfolio of drawings both representational and abstract, with a variety of materials, using traditional mark making techniques and studio practices.

▼ Action: SLO Revision

This Action is associated with the following Findings

Findings for Rendering Project

(Measurements and Findings; 2012-2013 Assessment Cycle)

Summary of Findings: 16 Students were assessed and scored the following:

4pts – 8 students (50%)

3pts – 7 students (44%)

2pts – 1 students (06%)

1pts – 0 students (00%)

0pts – 0 students (00%)

15 (94 %) students scored 3 or above which meets our expectation.

Details of Plan of Action: Use this SLO for the intermediate and advanced drawing classes and drop it from Art 130.

Plan of Action Timeline: Fall 2014

Who is responsible for carrying out the Plan of Action?: Art Department Chair

How will you determine if the Plan of Action has been effective?: Next assessment of this course after SLO revision.

Additional Resources Required (if any): None

Budget request amount: \$0.00

Priority: Medium

▣ Status Reports

Action Statuses

ART 130 Introduction to Drawing Outcome Set

Outcome

Outcome 1

Create a portfolio of drawings both representational and abstract, with a variety of materials, using traditional mark making techniques and studio practices.

▼ Action: SLO Revision

Details of Plan of Action: Use this SLO for the intermediate and advanced drawing classes and drop it from Art 130.

Plan of Action Timeline: Fall 2014

Who is responsible for carrying out the Plan of Action?: Art Department Chair

How will you determine if the Plan of Action has been effective?: Next assessment of this course after SLO revision.

Additional Resources Required (if any): None

Budget request amount: \$0.00

Priority: Medium

Status for SLO Revision

No Status Added

Status Summary

No text specified

Summary of Next Steps

No text specified

Appendix

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- A. **Art130_rubric** (Adobe Acrobat Document)
 - B. **Art130_rubric** (Adobe Acrobat Document)
 - C. **Art130_rubric** (Adobe Acrobat Document)
 - D. **Art130_rubric** (Adobe Acrobat Document)
 - E. **Results** (Word Document (Open XML))
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