

COURSE SLO ASSESSMENT REPORT, SCC

Department: Art Course: Art 129

Year: 2012 Semester: Fall

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Ability to create designs for the Web by applying elements and principles of design.</p>	<p>A project assigned in the last 25% of the semester is assessed using a 4-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>20 Students were assessed and scored the following: 4pts – 15 students (75%) 3pts – 0 students (0%) 2pts – 1 students (5%) 1pts – 0 students (0%) 0pts – 4 students (20%)</p> <p>15 (75 %) students scored 3 or above which meets our expectation.</p>	<p>This assessment determined that the students did indeed gain knowledge of the elements and principles of design. However, there was still room for improvement in many of the designs</p>	<p>I plan on rewriting the assignment to include a grade-sheet, which has a checklist of the element and principles of design. I believe this will spread the grades out a bit more so that only the top designs achieve 4 pts.</p>

<p>Ability to create designs using a variety of Web design software and Web specific criteria and techniques.</p>	<p>A project assigned in the last 25% of the semester is assessed using a 4-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>20 Students were assessed and scored the following: 4pts – 15 students (75%) 3pts – 0 students (0%) 2pts – 1 students (5%) 1pts – 0 students (0%) 0pts – 4 students (20%)</p> <p>15 (75 %) students scored 3 or above which meets our expectation.</p>	<p>The students exceeded my expectations in their ability execute web sites with the design software (Adobe Dreamweaver). Although the data shows that 25% scored less than 3 points, only 1 of those 5 students put forth the effort required to learn a new technology.</p>	<p>No changes are necessary at this time.</p>
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