

**COURSE SLO ASSESSMENT REPORT, SCC**

Department: Art Course: Art 128/ Illustration

Year: 2010 Semester: Fall

FEB 07 2011

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>A. Students who successfully complete this course should be able to create illustrations and descriptive renderings using a variety of conceptual processes, techniques and materials.</p> <p>B. Students who successfully complete this course should be able to identify and analyze major contemporary and historic illustrations.</p>	<p>Review of completed portfolios on 12/7/2010 and 12/9/10. 70% pass rate would be considered a success.</p> <p>Review of completed portfolios on 12/7/2010 and 12/9/10. 70% pass rate would be considered a success.</p>	<p>19 illustration portfolios. Instructor's notes from critiques by students of each others' work. Digital documentation displayed on SCC Art blog attached to Art Dept. page of SCC website.</p> <p>19 illustration portfolios. Instructor's notes from critiques by students of each others' work.</p>	<p>100% pass rate. Average grade was a high B. Students learned about major contemporary and historic illustrations through lectures, demonstrations, guest artists and creative assignments such as incorporating the stylistic devices of Gustav Klimt or Erte in contemporary fashion illustrations, designing an Art Nouveau figure based on the art of Alphonse Mucha as an animal hybrid, or spray painting a stencil portrait on a vinyl record in the style of Andy Warhol, Banksy or Shephard Fairey.</p>	<p>Keep the variety of assignments fresh and of interest to students.</p> <p>Strongly encourage all students to complete recommended preparatory course (Art 130) prior to Art 128.</p> <p>Stress attendance and homework's importance to overall semester grade throughout the semester.</p>

SLO #1

SLO #2