

COURSE SLO ASSESSMENT REPORT, SCC

Department: Art Course: Art 111

Year: 2012 Semester: Spring

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Ability to create 3-Dimensional works in-the-round using a variety of media, tools and techniques.</p>	<p>A project assigned in the last 25% of the semester is assessed using a 5-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>Scale project sculptures. Students choose tiny recognizable objects and recreate them realistically with a minimum scale increase of 5 to 6 times. So a 1inch object would be recreated being around 32 inches. Students are also required to create faithful replicas that don't reveal the process (cardboard, tape, etc.)</p> <p>Scale Project Assessment Summary: 18 Students were assessed and scored: 5pts – 2/18 students 4pts – 5/18 students 3pts – 6/18 students 2pts – 4/18 students 1pts – 1/18 students</p>	<p>Class scored the expected 70% passing or higher.</p> <p>Students need to be shown clear demonstrable examples of former students' successful and unsuccessful work. Also instructor needs to work more carefully in the initial stages of to help the student choose appropriate subject-matter to replicate so as to minimize unnecessary difficulties for student.</p>	<p>More data is needed to decide what actions to take from the results.</p>

<p>Ability to explain and analyze the aesthetic, conceptual, formal, functional and spatial characteristics of a three-dimensional work of art.</p>	<p>A written critique of a peer student project assigned in the last 25% of the semester is assessed using a 4-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>The Hate project. Students choose a famous work of art they “hate,” then research and carry around a color copy with them everywhere for 14 days while engaging others in conversation about work. Students then write 5 page paper discussing brief research of works history, formal characteristics and their engagements/criticisms with others and finally students are required to justify their positions after their two-week ordeal of engagements with others. Students must provide a works cited page with minimum of 3 sources.</p> <p>Hate Project Assessment Summary: 18 Students were assessed and scored: 4pts – 6/18 students 3pts – 5/18 students 2pts – 3/18 students 1pts – 1/18 students 0pts – 3/18 students</p>	<p>Class scored the expected 70% passing or higher.</p> <p>Showing students examples of successful thoughtful papers versus less successful examples of project. Also checking students during 2-week period to make sure they are carrying photo copy of project would encourage students to follow directions. Encouraging students to work with their writing instructors would also be very useful for students.</p>	<p>More data is needed to decide what actions to take from the results.</p>
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