

Course Student Learning Outcomes Assessment

ART 110 Two-Dimensional Design

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General Information (Course Student Learning Outcomes Assessment)

Standing Requirements

📖 Course Description

Study of the basic terminology and principles of visual organization and color theory. Application of concepts through creative projects. Required for art majors.

📖 Course Student Learning Outcomes

ART 110 Two-Dimensional Design Outcome Set

Outcome	
Outcome	Mapping
Outcome 1 Create several high-quality graphic art projects with a variety of monochromatic and color media, using safe techniques and studio practices.	Institutional Student Learning Outcomes: Act 2, Act 3, Communicate 1, Communicate 3, Learn 1, Think 1, Think 2
Outcome 2 Utilize situational and sequential problem-solving techniques to develop original thematic content and creative design solutions.	Institutional Student Learning Outcomes: Act 2, Communicate 1, Learn 1, Think 1, Think 2
Outcome 3 Analyze art in terms of the visual elements and the principles of design and deliver a verbal critique of a work of art to a group using professional art terminology.	Institutional Student Learning Outcomes: Act 2, Communicate 1, Communicate 2, Learn 2, Think 1, Think 2
Outcome 4 Produce a high-quality student portfolio of two-dimensional graphic design projects in a variety of media.	Institutional Student Learning Outcomes: Act 2, Communicate 1, Learn 1, Think 2

2014-2015 Assessment Cycle

Measurements

Outcomes and Measures

ART 110 Two-Dimensional Design Outcome Set

Outcome

Outcome 1

Create several high-quality graphic art projects with a variety of monochromatic and color media, using safe techniques and studio practices.

▼ **Measure:** Project Analysis
Course level; Direct - Portfolio

Description of Measurement Tool: A project assigned in the last 25% of the semester is assessed using a 5-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall

Who is Responsible for Assessment Activity?: Anna Couch

Outcome 2

Utilize situational and sequential problem-solving techniques to develop original thematic content and creative design solutions.

▼ **Measure:** Project Analysis
Course level; Direct - Portfolio

Description of Measurement Tool: A project assigned in the last 25% of the semester is assessed using a 5-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall

Who is Responsible for Assessment Activity?: Anna Couch

Outcome 3

Analyse art in terms of the visual elements and the principles of design and deliver a verbal critique of a work of art to a group using professional art terminology.

▼ **Measure:** Project Analysis
Course level; Direct - Portfolio

Description of Measurement Tool: A project assigned in the last 25% of the semester is assessed using a 5-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall

Who is Responsible for Assessment Activity?: Anna Couch

Outcome 4

Produce a high-quality student portfolio of two-dimensional graphic design projects in a variety of media.

▼ **Measure:** Project Analysis
Course level; Direct - Portfolio

Description of Measurement Tool: A project assigned in the last 25% of the semester is assessed using a 5-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall

Who is Responsible for Assessment Activity?: Anna Couch

Findings

Finding per Measure

ART 110 Two-Dimensional Design Outcome Set

Outcome

Outcome 1

Create several high-quality graphic art projects with a variety of monochromatic and color media, using safe techniques and studio practices.

▼ **Measure:** Project Analysis
Course level; Direct - Portfolio

Description of Measurement Tool: A project assigned in the last 25% of the semester is assessed using a 5-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall

Who is Responsible for Assessment Activity?: Anna Couch

Findings for Project Analysis

Summary of Findings: 27 students

6 = 5 points
11 = 4 points
6 = 3 points
3 = 2 points

Results: Criteria for Success Achievement Status: Met

Analysis of Findings: Expectation of 24 or more earning 3 points or better
17 earned 4 or better
6 earned 5 or better

Recommendations:

- Second assessment, more data required
- Additional sketchbook exercises
- Continue using book project as assessment standard

Outcome 2

Utilize situational and sequential problem-solving techniques to develop original thematic content and creative design solutions.

▼ **Measure:** Project Analysis
Course level; Direct - Portfolio

Description of Measurement Tool: A project assigned in the last 25% of the semester is assessed using a 5-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall

Who is Responsible for Assessment Activity?: Anna Couch

Findings for Project Analysis

Summary of Findings: 27 students

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Results: Criteria for Success Achievement Status: Met

Analysis of Findings: Expectation of 24 or more earning 3 points or better
 17 earned 4 or better
 6 earned 5 or better

The assessment for this SLO is redundant with SLO #1. We were able to see if students were able to do SLO 1 and 2 with one assessment.

Recommendations: This SLO will be merged with SLO #1.
 "Create graphic art projects with thematic content that display an understanding of visual elements and principals of design with the use of sequential problem solving techniques."

Outcome 3

Analyse art in terms of the visual elements and the principles of design and deliver a verbal critique of a work of art to a group using professional art terminology.

▼ **Measure:** Project Analysis
 Course level; Direct - Portfolio

Description of Measurement Tool: A project assigned in the last 25% of the semester is assessed using a 5-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall

Who is Responsible for Assessment Activity?: Anna Couch

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 17 earned 4 or better
 6 earned 5 or better

Recommendations:

- Second assessment, more data required
- Additional sketchbook exercises
- Continue using book project as assessment standard

Outcome 4

Produce a high-quality student portfolio of two-dimensional graphic design projects in a variety of media.

▼ **Measure:** Project Analysis
 Course level; Direct - Portfolio

Description of Measurement Tool: A project assigned in the last 25% of the semester is assessed using a 5-point rubric.

Criteria for Success: Individual & Collective Student Criterion: It is expected that 70% of students will score a 3 or better.

Cycle of Assessment: Every Fall

Who is Responsible for Assessment Activity?: Anna Couch

Findings for Project Analysis

Summary of Findings: 27 students

- 6 = 5 points
- 11 = 4 points
- 6 = 3 points
- 3 = 2 points

Results: Criteria for Success Achievement Status: Met

Analysis of Findings: Expectation of 24 or more earning 3 points or better

- 17 earned 4 or better
- 6 earned 5 or better

Students at this level will not be producing a "Portfolio". This class is an introductory course that focuses on individual projects.

Recommendations: This SLO will be dropped from this course.

Overall Recommendations

No text specified

 **Plans of Action**

Actions

ART 110 Two-Dimensional Design Outcome Set

Outcome

Outcome 2

Utilize situational and sequential problem-solving techniques to develop original thematic content and creative design solutions.

▼ **Action: SLO Revision**

This Action is associated with the following Findings

No supporting Findings have been linked to this Action.

Details of Plan of Action: The SLO's for Art 110 have been revised and approved by CIC.

Plan of Action Timeline: Already approved and awaiting addition to Curricunet.

Who is responsible for carrying out the Plan of Action?: Robbie Miller

How will you determine if the Plan of Action has been effective?: Next years assessment.

Additional Resources Required (if any):

Budget request amount: \$0.00

Priority: Medium

Outcome 4

Produce a high-quality student portfolio of two-dimensional graphic design projects in a variety of media.

▼ **Action: SLO Deletion**

This Action is associated with the following Findings

No supporting Findings have been linked to this Action.

Details of Plan of Action: This SLO has been removed from Art 110

Plan of Action Timeline: Already approved by CIC, but needs to be applied to Curricunet.

Who is responsible for carrying out the Plan of Action?: Robbie Miller

How will you determine if the Plan of Action has been effective?: Next years assessment

Additional Resources Required (if any):

Budget request amount: \$0.00

Priority: Medium

Status Reports

Action Statuses

ART 110 Two-Dimensional Design Outcome Set

Outcome

Outcome 2

Utilize situational and sequential problem-solving techniques to develop original thematic content and creative design solutions.

▼ Action: SLO Revision

Details of Plan of Action: The SLO's for Art 110 have been revised and approved by CIC.

Plan of Action Timeline: Already approved and awaiting addition to Curricunet.

Who is responsible for carrying out the Plan of Action?: Robbie Miller

How will you determine if the Plan of Action has been effective?: Next years assessment.

Additional Resources Required (if any):

Budget request amount: \$0.00

Priority: Medium

Status for SLO Revision

No Status Added

Outcome 4

Produce a high-quality student portfolio of two-dimensional graphic design projects in a variety of media.

▼ Action: SLO Deletion

Details of Plan of Action: This SLO has been removed from Art 110

Plan of Action Timeline: Already approved by CIC, but needs to be applied to Curricunet.

Who is responsible for carrying out the Plan of Action?: Robbie Miller

How will you determine if the Plan of Action has been effective?: Next years assessment

Additional Resources Required (if any):

Budget request amount: \$0.00

Priority: Medium

Status for SLO Deletion



No Status Added

Status Summary

No text specified

Summary of Next Steps

No text specified

2013-2014 Assessment Cycle

 **Measurements**

 **Findings**

 **Plans of Action**

 **Status Reports**

2012-2013 Assessment Cycle

 **Measurements**

 **Findings**

 **Plans of Action**

 **Status Reports**