

COURSE SLO ASSESSMENT REPORT, SCC

Department: Art Course: Art 110

Year: 2012 Semester: Spring

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Create several high-quality graphic art projects with a variety of monochromatic and color media, using safe techniques and studio practices.</p>	<p>A project assigned in the last 25% of the semester is assessed using a 5-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>21 students 10 = 5 points 5 = 4 points 3 = 3 points 3 = 2 points</p>	<p>Expectation of 16 or more earning 3 points or better 18 earned 4 or better 15 earned 4 or better</p>	<p>First assessment, more data required Continue using book project as assessment standard</p>
<p>Utilize situational and sequential problem-solving techniques to develop original thematic content and creative design solutions.</p>	<p>A project assigned in the last 25% of the semester is assessed using a 5-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>21 students 10 = 5 points 5 = 4 points 3 = 3 points 3 = 2 points</p>	<p>Expectation of 16 or more earning 3 points or better 18 earned 4 or better 15 earned 4 or better</p>	<p>First assessment, more data required Continue using book project as assessment standard</p>

<p>Analyze art in terms of the visual elements and the principles of design and deliver a verbal critique of a work of art to a group using professional art terminology.</p>	<p>A written critique of a peer student project assigned in the last 25% of the semester is assessed using a 4-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>21 students 7 = 4 points 9 = 3 points 6 = 2 points</p>	<p>21 students 16 earned 3 or better</p>	<p>First assessment, more data required Continue using form for book project evaluation as assessment standard</p>
<p>Produce a high-quality student portfolio of two-dimensional graphic design projects in a variety of media.</p>	<p>The final portfolio is assessed using a 5-point rubric.</p> <p>It is expected that 70% of students will score a 3 or better.</p>	<p>21 students 10 = 5 points 5 = 4 points 3 = 3 points 3 = 2 points</p>	<p>Expectation of 16 or more earning 3 points or better 18 earned 4 or better 15 earned 4 or better</p>	<p>First assessment, more data required Continue using book project as assessment standard</p>