

Course Student Learning Outcomes Assessment

**ART 102 Survey of Western Art History II : renaissance Through the
Twentieth Century**

**Created on: 09/10/2013 12:44:00 PM PST
Last Modified: 09/23/2015 10:51:34 AM PST**

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General Information (Course Student Learning Outcomes Assessment)

Standing Requirements

📖 Course Description

The study of Western art history from the Renaissance through the 20th century. Art movements and individual painters sculptors architects and printmakers will be presented within the context of the social political and intellectual histories of their respective periods. Required for art majors.

📖 Course Student Learning Outcomes

ART 102 Survey of Western Art History II : renaissance Through the Twentieth Century Outcome Set

Outcome	
Outcome	Mapping
Outcome 1 Students who successfully complete this course should be able to identify major Western art forms and artists from Renaissance in Europe and the Americas through the 20th century.	Institutional Student Learning Outcomes: Communicate 1, Learn 1, Learn 2, Think 1, Think 2
Outcome 2 Students who successfully complete this course should be able to explain and analyze major Western art works from the Renaissance through the 20th century in terms of their philosophical, spiritual, socio/political significance.	Institutional Student Learning Outcomes: Act 2, Act 3, Communicate 1, Communicate 2, Learn 1, Learn 2, Think 1, Think 2, Think 3

2014-2015 Assessment Cycle

Measurements

Outcomes and Measures

ART 102 Survey of Western Art History II : renaissance Through the Twentieth Century Outcome Set

Outcome

Outcome 1

Students who successfully complete this course should be able to identify major Western art forms and artists from Renaissance in Europe and the Americas through the 20th century.

▼ **Measure:** Comprehensive Exam
Course level; Direct - Exam

Description of Measurement Tool: 6 multiple choice questions given during final class meeting.
Criteria for Success: Individual & Collective Student Criterion: We expect 70 percent of students to get 4 or more correct.
Cycle of Assessment: Every Spring semester.
Who is Responsible for Assessment Activity?: Nicole Hartshorn, the solo instructor of this course.

Outcome 2

Students who successfully complete this course should be able to explain and analyze major Western art works from the Renaissance through the 20th century in terms of their philosophical, spiritual, socio/political significance.

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Findings

Finding per Measure

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Who is Responsible for Assessment Activity?: Nicole Hartshorn, the solo instructor of this course.

Findings for Comprehensive Exam

Summary of Findings: 49 Students were assessed.

Results were 45/49 students met the outcome. 91.84% of class passed.
Percentage of questions answered correctly:

1. 51.02% correct – 25/49 students met this outcome
2. 95.92% correct – 47/49 students met this outcome
3. 89.8% correct – 44/49 students met this outcome
4. 81.6% correct – 40/49 students met this outcome
5. 98% correct – 48/49 students met this outcome
6. 87.8% correct – 43/49 students met this outcome

Results: Criteria for Success Achievement Status: Exceeded

Analysis of Findings: 100% of students got 4 or more correct, exceeding the 70% (34 student) marker.
Students exceeded criteria of success.

Question #1 is a trick question with multiple correct answers requiring students to read the question carefully and select the proper answer which indicates which 2 items are indeed correct.

Recommendations: No changes needed.

Outcome 2

Students who successfully complete this course should be able to explain and analyze major Western art works from the Renaissance through the 20th century in terms of their philosophical, spiritual, socio/political significance.

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Cycle of Assessment: Every Spring Semester.

Who is Responsible for Assessment Activity?: Nicole Hartshorn

Findings for Comprehensive Exam

Summary of Findings: 49 Students were assessed.

Results were 47/49 students met the outcome. 95.92% of class passed.

Percentage of questions answered correctly:

7. 96% correct – 47/49 students met this outcome
8. 57% correct – 28/49 students met this outcome
9. 100% correct – 49/49 students met this outcome
10. 92% correct – 45/49
11. 76% correct – 37/49
12. 82% correct – 40/49

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I was pleased to see such an improvement in the retention and comprehension of the material related to question 11, regarding the Nazis and WWII, compared to last Spring. Extra time and activities were spent on this topic throughout the semester in regard to looted art and Hitler. (Only 13/47 students answered this correctly last spring).

Question 8 had a low number of correct responses. The material was covered effectively and thoroughly in class in the first few weeks of the semester. Question is formatted like question 1 and seems to be a tricky format.

Recommendations: None at this time.

Overall Recommendations

No text specified

 **Plans of Action**

 **Status Reports**

2013-2014 Assessment Cycle

Measurements

Outcomes and Measures

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Finding per Measure

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 **Status Reports**

2012-2013 Assessment Cycle

Measurements

Outcomes and Measures

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Overall Recommendations

No text specified

Plans of Action

Actions

ART 102 Survey of Western Art History II : renaissance Through the Twentieth Century Outcome Set

Outcome

Outcome 1

No actions specified

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Outcome 2

No actions specified

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Status Reports

Action Statuses

ART 102 Survey of Western Art History II : renaissance Through the Twentieth Century Outcome Set

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Outcome 1

No actions specified

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Outcome 2

No actions specified

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Status Summary

No text specified

Summary of Next Steps

No text specified