

Course Student Learning Outcomes Assessment

**ART 101 Survey of Western Art History I: Prehistory Through the
Middle Ages**

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General Information (Course Student Learning Outcomes Assessment)

Standing Requirements

📖 Course Description

The study of art from Prehistory through the Middle Ages. Cultures and civilizations are studied through visual imagery lectures class discussion reading research and field trips.

📖 Course Student Learning Outcomes

ART 101 Survey of Western Art History I: Prehistory Through the Middle Ages Outcome Set

Outcome	
Outcome	Mapping
Outcome 1 Students who successfully complete this course should be able to identify major Western art forms from the prehistoric millennia through the Middle Ages.	Institutional Student Learning Outcomes: Act 1, Act 2, Act 3, Communicate 1, Communicate 2, Learn 1, Think 1, Think 2
Outcome 2 Students who successfully complete this course should be able to explain and analyze major Western art works from prehistoric through the Middle Ages in terms of their philosophical, spiritual, socio/political significance.	Institutional Student Learning Outcomes: Act 1, Act 2, Act 3, Communicate 1, Communicate 2, Communicate 3, Learn 1, Think 1, Think 2

2014-2015 Assessment Cycle

Measurements

Outcomes and Measures

ART 101 Survey of Western Art History I: Prehistory Through the Middle Ages Outcome Set

Outcome

Outcome 1

Students who successfully complete this course should be able to identify major Western art forms from the prehistoric millennia through the Middle Ages.

▼ **Measure:** Imbedded Questions
Course level; Direct - Exam

Description of Measurement Tool: 6 Multiple choice questions are imbedded in the final exam.

Criteria for Success: Individual & Collective Student Criterion: We expect that 70 % of students will bet 4 or more correct.

Cycle of Assessment: Every time the class is offered.

Who is Responsible for Assessment Activity?: Nicole Hartshorn

Outcome 2

Students who successfully complete this course should be able to explain and analyze major Western art works from prehistoric through the Middle Ages in terms of their philosophical, spiritual, socio/political significance.

▼ **Measure:** Imbedded Questions
Course level; Direct - Exam

Description of Measurement Tool: 6 Multiple choice questions are imbedded in the final exam.

Criteria for Success: Individual & Collective Student Criterion: We expect that 70 % of students will bet 4 or more correct.

Cycle of Assessment: Every time the class is offered.

Who is Responsible for Assessment Activity?: Nicole Hartshorn

Findings

Finding per Measure

ART 101 Survey of Western Art History I: Prehistory Through the Middle Ages Outcome Set

Outcome

Outcome 1

Students who successfully complete this course should be able to identify major Western art forms from the prehistoric millennia through the Middle Ages.

▼ **Measure:** Imbedded Questions
Course level; Direct - Exam

Description of Measurement Tool: 6 Multiple choice questions are imbedded in the final exam.

Criteria for Success: Individual & Collective Student Criterion: We expect that 70 % of students will bet 4 or more correct.

Cycle of Assessment: Every time the class is offered.

Who is Responsible for Assessment Activity?: Nicole Hartshorn

Findings for Imbedded Questions

Summary of Findings: 41/45 students passed, which is 91% of this class that met the learning outcome. The individual average score for this SLO was 88%.

Results: Criteria for Success Achievement Status: Met

Analysis of Findings: While these are outstanding results, the average was higher last year. This semester there were only four students (.08%) who did not meet the learning outcome.

Recommendations: The testing methods could change to be more challenging. Revise or keep exhausting final project that functions as a review of all the key time periods and their core values/aesthetics.

Outcome 2

Students who successfully complete this course should be able to explain and analyze major Western art works from prehistoric through the Middle Ages in terms of their philosophical, spiritual, socio/political significance.

▼ Measure: Imbedded Questions

Course level; Direct - Exam

Description of Measurement Tool: 6 Multiple choice questions are imbedded in the final exam.

Criteria for Success: Individual & Collective Student Criterion: We expect that 70 % of students will bet 4 or more correct.

Cycle of Assessment: Every time the class is offered.

Who is Responsible for Assessment Activity?: Nicole Hartshorn

Findings for Imbedded Questions

Summary of Findings: Results were that 40/45 (89%) of the students met the learning outcome. The average score for all questions was 81.5%.

Results: Criteria for Success Achievement Status: Met

Analysis of Findings: The percentage of students that met this outcome was 13% higher than last year.

Recommendations: The testing method could be more challenging. SLO#2 seems to be more challenging than SLO#1, but students are getting better score each year.

Overall Recommendations

No text specified

Plans of Action

Actions

Status Reports

Action Statuses

Status Summary

No text specified

Summary of Next Steps

No text specified

2013-2014 Assessment Cycle

 **Measurements**

 **Findings**

 **Plans of Action**

 **Status Reports**

2012-2013 Assessment Cycle

 **Measurements**

 **Findings**

 **Plans of Action**

 **Status Reports**