

**COURSE SLO ASSESSMENT REPORT, SCC**

Department: Art Course: Art 101

Year: 2012 Semester: Fall

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Ability to identify major Western art forms from the prehistoric millennia through the Middle Ages.</p>	<p>6 multiple choice questions given during final class meeting. We expect 70 percent of students to get 4 or more correct.</p>	<p>39 students tested</p> <p>Question results:</p> <ol style="list-style-type: none"> <li>1. 97% (38/39 students) met the outcome</li> <li>2. 97% (38/39 students) met the outcome</li> <li>3. 97% (38/39 students) met the outcome</li> <li>4. 90% (35/39 students) met the outcome</li> <li>5. 90% (35/39 students) met the outcome</li> <li>6. 90% (35/39 students) met the outcome</li> </ol>	<p>Total class average on all 12 questions was a grade of 89% B+, which demonstrates above average to excellent comprehension of course material/content for a 16 week duration.</p> <p>All students tested exceeded the minimum assessment standards.</p> <p>100% of students tested met this learning outcome.</p>	<p>No changes needed. Continue with current strategy of visual aids via PowerPoint presentations during lecture; posted test reviews, student lecture outlines, video and audio clips to supplement/reinforce student comprehension of topics and artworks.</p>

<p>Ability to explain and analyze major Western art works from prehistoric through the Middle Ages in terms of their philosophical, spiritual, socio/political significance.</p>	<p>6 multiple choice questions given during final class meeting. We expect 70 percent of students to get 4 or more correct.</p>	<p>39 students tested</p> <p>Question results:</p> <ol style="list-style-type: none"> <li>1. 97% (38/39 students) met the outcome</li> <li>2. 95% (37/39 students) met the outcome</li> <li>3. 72% (28/39 students) met the outcome</li> <li>4. 77% (30/39 students) met the outcome</li> <li>5. 90% (35/39 students) met the outcome</li> <li>6. 79% (31/39 students) met the outcome</li> </ol>	<p>Total class average on all 12 questions was a grade of 89% B+, which demonstrates above average-excellent comprehension of course material/content for a 16 week duration.</p> <p>70 % of 39 students tested is 27 students. 28 or more students answered each questions correctly, meeting the minimum assessment criteria. 3 of 6 questions measured 90% -97% correct answers, which is exceeds standard expectations.</p>	<p>Overall, no changes are needed. Continue with current strategy of visual aids via PowerPoint presentations during lecture; posted test reviews, student lecture outlines, video and audio clips to supplement/reinforce student comprehension of topics and artworks.</p> <p>To improve performance on questions 3, 4, 6 the questions could be better worded or with different answer choices. The lowest scoring question was the most obvious “Which culture was the first to use contrapposto?” and this should have had the highest retention. Perhaps this should be changed to something such as” The Greek classical era in art started when contrapposto was introduced to the standing figures – true or false, etc.</p>
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