

COURSE SLO ASSESSMENT REPORT, SCC

Department: Art Course: Art 100H

Year: 2012 Semester: Spring

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Ability to critically analyze works of art using terminology related to elements and principles of design, materials and process</p>	<p>Ten multiple choice questions embedded in the final exam. We expect that 80% of the class to get 7 or greater correct.</p>	<p>21 students were assessed. Below is the question number and how many students answered it correctly.</p> <p>1 – 13/21 (61%) 2 – 18/21 (87%) 3 – 15/21 (70%) 4 – 18/21 (87%) 5 – 8/21 (39%) 6 – 18/21 (87%) 7 – 13/21 (61%) 8 – 21/21 (100%) 9 – 21/21 (100%) 10 – 16/21 (78%)</p>	<p>The class average was 77% on the ten sample questions which is where we thought it would be. Students seem to know the artist's names and movements more than design elements.</p>	<p>More data is needed to decide what actions to take from the results.</p>

<p>Ability to discuss and analyze works of art in their social, historical and psychological contexts.</p>	<p>One ten-point essay question embedded in the final exam. A rubric was formulated to assess the question.</p> <p>We expect that 80% of the class will score a 8 or greater.</p>	<p>Results of a 10 point essay question Painting: Edouard Manet's <i>Le déjeuner sur l'herbe</i></p> <p>Who is the artist of this painting and what two things upset people about this work? Define how this piece fits into a historical and/or cultural world of fine art.</p> <p>10 – 11 (52%) 8 – 6 (29%) 6 – 4 (19%) 4 – 0 (00%) 2 – 0 (00%) 0 - 0 (00%)</p>	<p>81% of the 21 students surveyed received an 8 or greater which is where we thought the scores would be. Students seemed to have a grasp on the contexts of a piece of artwork.</p>	<p>More data is needed to decide what actions to take from the results.</p>
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