

Course Student Learning Outcomes Assessment

ART 100 Introduction to Art Concepts

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General Information (Course Student Learning Outcomes Assessment)

Standing Requirements

📖 Course Description

A study of the visual arts in relation to both personal and cultural expressions. Fundamentals of visual organization color theory terminology historical art movements and concepts will be studied. Required for art majors.

📖 Course Student Learning Outcomes

ART 100 Introduction to Art Concepts Outcome Set

Outcome

Outcome

Mapping

Outcome 1

Students who successfully complete this course should be able to identify and analyze formal elements and principals of design used by artists while employing proper historical art terminology.

Institutional Student Learning Outcomes: Act 2, Act 3, Communicate 1, Learn 1, Learn 2, Think 1, Think 2, Think 3

Outcome 2

Students who successfully complete this course should be able to analyze and distinguish materials and techniques used for creating art and architecture.

Institutional Student Learning Outcomes: Act 2, Act 3, Communicate 1, Communicate 3, Learn 1, Learn 2, Think 1, Think 2, Think 3

Outcome 3

Students who successfully complete this course should be able to identify and analyze works of art by major artists in cultural and/or historical context.

Institutional Student Learning Outcomes: Act 2, Act 3, Communicate 1, Communicate 2, Learn 1, Learn 2, Think 1, Think 2, Think 3

2014-2015 Assessment Cycle

Measurements

Outcomes and Measures

ART 100 Introduction to Art Concepts Outcome Set

Outcome

Outcome 1

Students who successfully complete this course should be able to identify and analyze formal elements and principals of design used by artists while employing proper historical art terminology.

▼ **Measure:** Assessment Questions
Course level; Direct - Exam

Description of Measurement Tool: 5 multiple choice questions were given to the students in the last quarter of the semester.

Criteria for Success: Individual & Collective Student Criterion: We expect that 70% of the students will get 4 or more correct.

Cycle of Assessment: Every Fall

Who is Responsible for Assessment Activity?: Faculty teaching the course. Compiling of results and analyses is done by Robbie Miller.

Outcome 2

Students who successfully complete this course should be able to analyze and distinguish materials and techniques used for creating art and architecture.

▼ **Measure:** Assessment Questions
Course level; Direct - Exam

Description of Measurement Tool: 5 multiple choice questions were given to the students in the last quarter of the semester.

Criteria for Success: Individual & Collective Student Criterion: We expect that 70% of the students will get 4 or more correct.

Cycle of Assessment: Every Fall

Who is Responsible for Assessment Activity?: Faculty teaching the course. Compiling of results and analyses is done by Robbie Miller.

Outcome 3

Students who successfully complete this course should be able to identify and analyze works of art by major artists in cultural and/or historical context.

▼ **Measure:** Assessment Questions
Course level; Direct - Exam

Description of Measurement Tool: 5 multiple choice questions were given to the students in the last quarter of the semester.

Criteria for Success: Individual & Collective Student Criterion: We expect that 70% of the students will get 4 or more correct.

Cycle of Assessment: Every Fall

Who is Responsible for Assessment Activity?: Faculty teaching the course. Compiling of results and analyses is done by Robbie Miller.

Findings

Finding per Measure

ART 100 Introduction to Art Concepts Outcome Set

Outcome

Outcome 1

Students who successfully complete this course should be able to identify and analyze formal elements and principals of design used by artists while employing proper historical art terminology.

▼ **Measure:** Assessment Questions
Course level; Direct - Exam

Description of Measurement Tool: 5 multiple choice questions were given to the students in the last quarter of the semester.

Criteria for Success: Individual & Collective Student Criterion: We expect that 70% of the students will get 4 or more correct.

Cycle of Assessment: Every Fall

Who is Responsible for Assessment Activity?: Faculty teaching the course. Compiling of results and analyses is done by Robbie Miller.

Findings for Assessment Questions

Summary of Findings: 203 students were assessed.

129 Students passed SLO #1 for a percentage of 64%.

Results: Criteria for Success Achievement Status: Not Met

Analysis of Findings: The percentage of students who correctly answered the questions associate with this SLO was 64%. This is lower than we thought it would be, but 11% higher than last year. Students had trouble understanding visual elements and where not able to recognize them in artworks. Changes were made to the assessment questions which gave us stronger results, but they need to be higher.

Recommendations: For this cycle we used the Par Score system for the second time and we continue to look at our process for gathering data. We changed the SLO for this round of assessment and the questions given to the students. We will assess with the new items for one more cycle before making changes.

Outcome 2

Students who successfully complete this course should be able to analyze and distinguish materials and techniques used for creating art and architecture.

▼ **Measure:** Assessment Questions
Course level; Direct - Exam

Description of Measurement Tool: 5 multiple choice questions were given to the students in the last quarter of the semester.

Criteria for Success: Individual & Collective Student Criterion: We expect that 70% of the students will get 4 or more correct.

Cycle of Assessment: Every Fall

Who is Responsible for Assessment Activity?: Faculty teaching the course. Compiling of results and analyses is done by Robbie Miller.

Findings for Assessment Questions

Summary of Findings: 203 students were assessed.

125 Students passed SLO #2 for a percentage of 62%.

Results: Criteria for Success Achievement Status: Not Met

Analysis of Findings: The percentage of students who correctly answered the questions associate with this SLO was 62%. This is lower than we thought it would be, but it is 13% higher than last year

Recommendations: This SLO was changed, but it has not been implemented into TaskStream yet. These findings are for the new SLO.

Outcome 3

Students who successfully complete this course should be able to identify and analyze works of art by major artists in cultural and/or historical context.

▼ **Measure:** Assessment Questions
Course level; Direct - Exam

Description of Measurement Tool: 5 multiple choice questions were given to the students in the last quarter of the semester.

Criteria for Success: Individual & Collective Student Criterion: We expect that 70% of the students will get 4 or more correct.

Cycle of Assessment: Every Fall

Who is Responsible for Assessment Activity?: Faculty teaching the course. Compiling of results and analyses is done by Robbie Miller.

Findings for Assessment Questions

Summary of Findings: 203 students were assessed.

165 Students passed SLO #3 for a percentage of 81%.

Results: Criteria for Success Achievement Status: Met

Analysis of Findings: The percentage of students who correctly answered the questions associate with this SLO was 81%. Students were able to identify artworks by title and artist's name. They also have an understanding of a culture in which these artworks were created.

Recommendations: This SLO was changed, but it has not been implemented into TaskStream yet. These findings are for the new SLO.

Overall Recommendations

No text specified

 **Plans of Action**

 **Status Reports**

2013-2014 Assessment Cycle

 **Measurements**

 **Findings**

 **Plans of Action**

 **Status Reports**

2012-2013 Assessment Cycle

Measurements

Outcomes and Measures

ART 100 Introduction to Art Concepts Outcome Set

Outcome

Outcome 1 *No measures specified*

Students who successfully complete this course should be able to identify and analyze elements of art used by artists such as line, space, light, color and design.

Findings

Finding per Measure

ART 100 Introduction to Art Concepts Outcome Set

Outcome

Outcome 1 *No measures specified*

Students who successfully complete this course should be able to identify and analyze elements of art used by artists such as line, space, light, color and design.

Overall Recommendations

No text specified

Plans of Action

Status Reports