

COURSE SLO ASSESSMENT REPORT, SCC

Department: Art Course: Art 100

Year: 2013 Semester: Fall

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Ability to identify and analyze elements of art used by artists such as line, space, light, color and design.</p>	<p>5 multiple choice questions were given to the students in the last quarter of the semester. We expect that 70% of the students will get 4 or more correct.</p>	<p>232 students were assessed. 129 Students passed SLO #1 for a percentage of 55.6%.</p>	<p>The percentage of students who correctly answered the questions associate with this SLO was 55.6%. This is lower than we thought it would be. Students had trouble understanding visual elements and where not able to recognize them in artworks. Last year the success rate was much higher which makes us believe there may be flaws in our gathering of assessment.</p>	<p>For this cycle we used the Par Score system for the first time and we will be looking at our process to fine tune the gathering of data. We will also be changing the SLO to a more direct alignment to our assessment. “Ability to identify visual elements and principals of design in art using vocabulary associated with various art media.”</p>

<p>Ability to discuss works of art using vocabulary associated with various art media.</p>	<p>5 multiple choice questions were given to the students in the last quarter of the semester. We expect that 70% of the students will get 4 or more correct.</p>	<p>232 students were assessed. 114 Students passed SLO #2 for a percentage of 49.14%.</p>	<p>The percentage of students who correctly answered the questions associate with this SLO was 49.14%. This is lower than we thought it would be. Last year the success rate was much higher which makes us believe there may be flaws in our gathering of assessment especially in how the assessment aligns with the SLO.</p>	<p>This SLO will be merged into SLO #1.</p>
<p>Ability to discuss and analyze works of art in cultural and/or historical context.</p>	<p>5 multiple choice questions were given to the students in the last quarter of the semester. We expect that 70% of the students will get 4 or more correct.</p>	<p>232 students were assessed. 129 Students passed SLO #3 for a percentage of 55.6%.</p>	<p>The percentage of students who correctly answered the questions associate with this SLO was 55.6%. This is lower than we thought it would be. Students had trouble analyzing the artwork and our means of assessment did not truly align with this SLO.</p>	<p>We want to change the wording of the SLO to include a student's recognition of relevant artists and artworks. "Ability to identify relevant works of art in cultural and/or historical context and interpret their concepts." We will also be altering our questions to align more directly with this SLO.</p>

ART100F2013
Subtest Class Summary Report on SLOEXAM1

Course #: ART100F2013	Instructor:
Course Title: ART100F2013	Description
Day/Time:	Term/Year:

Overall Class Performance

Minimum Requirement:	0 out of 3 subtest(s)
% of Class Passed Overall:	N/A
% of Class Passed the Required Subtests:	N/A
Records Based on Fields Contents:	All Students
Total No. of Students:	232

Each Subtest Performance

No.	Subtest Name	Subtest Description	Required to Pass	No. of Students Passed	Percent of Class Passed	Average Score
1	SLO3	SLO3	No	129	55.60 %	72.67 %
2	SLO1	SLO1	No	129	55.60 %	69.31 %
3	SLO2	SLO2	No	114	49.14 %	66.72 %