

COURSE SLO ASSESSMENT REPORT, SCC

Department: Art Course: Art 100

Year: 2012 Semester: Spring

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>Ability to identify and analyze elements of art used by artists such as line, space, light, color and design.</p>	<p>5 multiple choice questions were imbedded into the final exam. We expect that 70% of the students will get 4 or more correct.</p>	<p>127 students were assessed. Below is the question number and how many students answered it correctly. 1 – 113/127 (89%) 2 – 111/127 (87%) 3 – 117/127 (92%) 4 – 125/127 (98%) 5 – 124/127 (98%)</p>	<p>The average of correct responses was 93% which is higher than we thought it would be. Students seemed to understand the visual elements and were able to recognize them in artworks.</p>	<p>This information is given at the beginning of the semester. We have decided to assess this SLO closer to the end of the semester without a review to see if the students absorb these foundational elements.</p>
<p>Ability to discuss works of art using vocabulary associated with various art media.</p>	<p>5 multiple choice questions were imbedded into the final exam. We expect that 70% of the students will get 4 or more correct.</p>	<p>127 students were assessed. Below is the question number and how many students answered it correctly. 1 – 124/127 (98%) 2 – 123/127 (97%) 3 – 123/127 (97%) 4 – 117/127 (92%) 5 – 118/127 (93%)</p>	<p>The average of correct responses was 95%. Students demonstrated a remarkable ability to discuss artworks with proper vocabulary.</p>	<p>We have decided to alter some of the assessment questions to more directly relate to the SLO.</p>

<p>Ability to discuss and analyze works of art in cultural and/or historical context.</p>	<p>5 multiple choice questions were imbedded into the final exam. We expect that 70% of the students will get 4 or more correct.</p>	<p>127 students were assessed. Below is the question number and how many students answered it correctly. 1 – 114/127 (90%) 2 – 126/127 (99%) 3 – 118/127 (93%) 4 – 113/127 (89%) 5 – 106/127 (83%)</p>	<p>The average of correct responses was 91% which is higher than we thought it would be. Students seemed to understand how to analyze artwork in both cultural and historical contexts.</p>	<p>We want to change the wording of the SLO to include a student's recognition of relevant artists and artworks. "Ability to identify and analyze relevant works of art in cultural and/or historical context."</p>
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**SLO ASSESSMENT RESULTS for:
INTRODUCTION TO ART CONCEPTS Spring 2012**

Art 100 Course # 53591 42 students assessed
Art 100 Course # 53592 43 students assessed
Art 100 Course # 53593 42 students assessed

Instructor: Schriber-Smith
Instructor: Natasha Shoro
Instructor: Natasha Shoro

QUESTIONS PERTAINING TO THIS ARTWORK {SISTENE CHAPEL}

- (SLO 2-Question 1) The title of this work is _____. 124/127 98%
- (SLO 3-Question 1) This work is found in the city of _____. 114/127 90%
- (SLO 2-Question 2) The artist who created this work is _____. 123/127 97%
- (SLO 1-Question 1) The medium used in this work is _____ 113/127 89%
- (SLO 3-Question 2) This work was created during the _____ era. 126/127 99%
- (SLO 2-Question 3) This artwork is _____. 123/127 97 %

QUESTIONS PERTAINING TO THIS ARTWORK {GUERNICA}

- (SLO 2-Question 4) This artwork is _____. 117/127 92%
- (SLO 3-Question 3) The title of this work is _____. 118/127 93%
- (SLO 1-Question 2) The medium used in this work is _____ 111/127 87%
- (SLO 2-Question 5) The artist who created this work is _____ 118/127 93%.
- (SLO 3-Question 4) This work was painted in reaction to the bombing of a city in _____ . 113/127 89%
- (SLO 3-Question 5) This piece was created during the _____ era. 106/127 83%

- (SLO 1-Question 3) The color scheme used in this composition by Keith Haring is _____ 117/127 92%
- (SLO 1-Question 4) An illusion of spatial depth on a two dimensional artwork can be achieved by _____ 125/127 98%
- (SLO 1-Question 5) Which of these artworks is an example of Asymmetrical balance? (3 images shown) 124/127 98%