

**COURSE SLO ASSESSMENT REPORT, SCC**

Department: Art Course: Introduction to Art Concepts/Art 100

Year: 2010 Semester: SPRING

1) Outcome to be assessed	2) Means of assessment and criteria of success	3) Summary of data collected	4) Analysis of data	5) Plan of action/what to do next
<p>A. Students who successfully complete this course should be able to identify and analyze elements of art used by artists such as line, space, light, color and design.</p> <p>B. Students who successfully complete this course should be able to discuss works of art using vocabulary associated with various art media.</p>	<p>Three group projects and three critiques, on March 8<sup>th</sup>, 15<sup>th</sup>, 23<sup>rd</sup>. 70% success rate would be satisfactory.</p> <p>A final exam question required students to list and classify various drawing, painting and printmaking processes they'd learned about throughout the semester. Students also created drawings, paintings and relief prints in class and for homework.</p>	<p>Written <i>analysis</i> (delivered orally by students) of a master painting or woodblock print in terms of the seven formal <b>Visual Elements</b> (and the following week, by using the criteria of the <b>Principles of Design</b>); relief prints made by the students arranged to illustrate students' individual comprehension of five key design principles delineated in the text.</p> <p>Of 22 students, over 90% were able to list and classify art media and pass the three exam questions pertaining to them. 19 passed the painting project with a grade above D, 19 passed a drawing project above a D, 17 passed a printmaking project above a D (incomplete records for this project, 4 student's grades were unrecorded).</p>	<p>All students (22) passed the two written and oral projects, though only one (per group of 3-5 students) was required to read each groups' results to the class. Not clear if all students participated equally. Some had language limitations. 17 of 22 passed the relief print project. 4 grades weren't recorded.</p> <p>Students benefited from an open book exam and thorough preparation, but the majority demonstrated an ability to identify media used and analyze works of art using the correct vocabulary in class discussions, in part from creating their own artworks with various media and art techniques as part of their curricula.</p>	<p>Better record keeping; record all grades for the projects next time.</p> <p>Consider requiring all members of the groups to read one section of the analysis, to better gauge all of the participants' comprehension.</p> <p>Retain and consider expanding the incorporation of hands-on art projects in the curricula to familiarize students with art vocabulary and increase direct knowledge of art materials and techniques.</p>



<p>C. Students who successfully complete this course should be able to discuss and analyze works of art in cultural and/or historical context.</p>	<p>A final exam question required students to discuss and analyze the art of a 19<sup>th</sup> century painter, Karl Bodmer, with regard to different cultural values of the overlapping <i>Age of Enlightenment</i> and <i>Romantic Period</i>, and explain how his work embodied both.</p>	<p>Of 22 students, 14 earned 100% of the points on this exam question, 5 earned 75%, 2 earned 50% and 1 earned 25%.</p>	<p>Above 70% pass rate.</p>	<p>Add more such discussions and analyses, for different cultures and/or historical periods, to improve students' critical thinking skills.</p>
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